

## Paper 2 Brave New World: Practise examination questions

NB. These questions have been compiled through discussion amongst schoolteachers of A level Art History, and not by any contact with the examination board. They are not exhaustive of all permutations, but intended to be representative and provide a basis on which teachers can set essay questions for their students in school.

<b>(a) and (b) 'Explain...' (one work) 5 marks</b>	
Scope of works themes	<ul style="list-style-type: none"> <li>● Explain how one modern urban life is represented in one painting from the period.</li> <li>● Explain how one modern urban life is represented in one sculpture from the period.</li> <li>● Explain the influence of 'primitive' ideas or artefacts on one artwork (painting/sculpture) from the period.</li> <li>● Explain how character and identity are represented in one portrait of the period.</li> <li>● Explain how one portrait painting in the period is experimental.</li> <li>● Describe the significant stylistic features of one landscape painting from the period.</li> <li>● Explain how one landscape painting from the period is experimental.</li> <li>● Describe the significant stylistic features of one still life painting from the period.</li> <li>● Explain how one still life painting from the period is experimental.</li> <li>● Consider the approach to landscape painting or portraiture or still life in one work from this period.</li> <li>● Explain how materials and techniques have been used in sculpture from the period.</li> <li>● Explain how one sculpture from the period represents the human figure in an innovative way.</li> <li>● Explain the ways in which one work offers a new way of representing the human figure.</li> <li>● Analyse and interpret the representation of the nude in one work.</li> <li>● Explain how materials have been used in one sculpture of the period.</li> <li>● Explain how one sculpture of your choice makes the case for new and/or 'found' materials</li> <li>● Explain how the materials have been used in one building constructed during this period.</li> <li>● Explain how materials and techniques have been used in one French/European painting/sculpture/architecture</li> <li>● Explain how colour has been used on one French painting of the period.</li> <li>● Describe the relation between form and function in one public building constructed during the period.</li> </ul>
Requisite styles	<ul style="list-style-type: none"> <li>● Explain the stylistic features of one Modern painting/sculpture/building from this period.</li> <li>● Explain the stylistic features of one French/European painting/sculpture/building from this period.</li> </ul>

	<ul style="list-style-type: none"> <li>● Explain the ways in which one Fauvist painting departed from previous styles.</li> <li>● Describe the use of colour in one Fauvist painting.</li> <li>● Explain the ways in which one Cubist/Expressionist/Surrealist/Dadaist 2D/3D work was experimental.</li> <li>● Describe the use of form and space in one Cubist painting.</li> <li>● Describe how one German Expressionist painting typifies its style.</li> <li>● Explain the relation between formal features and subject matter in one German Expressionist painting.</li> <li>● Explain the ways in which one Futurist painting is experimental.</li> <li>● Explain the relation between formal features and subject matter in one Futurist artwork.</li> <li>● Explain the ways in which one Dada artwork is experimental.</li> <li>● Describe the use of materials and techniques in one Dada artwork.</li> <li>● Explain how one Surrealist artwork typifies its style.</li> <li>● Describe the relation between formal features and meaning in one Surrealist artwork.</li> <li>● Explain how one Surrealist artwork challenges viewers' expectations.</li> <li>● Explain how one painting from the period rejected academic conventions.</li> <li>● Explain the use of ready-made objects in one artwork from the period.</li> </ul>
Key topics themes	<ul style="list-style-type: none"> <li>● Explain the influence of 'primitive' ideas or artefacts on one artwork from the period.</li> <li>● Explain how one artwork from the period shows the influence of modern ideas</li> <li>● Explain how modern urbanisation or industrialisation have influenced one artwork from the period</li> <li>● Explain how politics or war influenced one artwork from the period.</li> <li>● Explain how new technological developments influenced one artwork from the period.</li> <li>● Describe how one painting typifies its style or movement.</li> <li>● Describe how one building from the period typifies modernism in architecture.</li> <li>● Explain how one artist's work from the period was influenced by other artists.</li> <li>● Explain how one painting from the period was influenced by two movements or styles, also from within the period.</li> <li>● Explain how one work from the period shows the impact of the artist's country of origin.</li> <li>● Explain how patronage has affected the appearance of one painting/sculpture/building.</li> <li>● Explain how one painting/sculpture/building has been influenced by political, social and/or cultural context.</li> <li>● Explain how the original location added meaning to one work of art/architecture.</li> </ul>

**(c) “Explore and evaluate the impact/influence/contribution of... You must refer to named works of art in your response.’ Two works minimum. Could ask for examples from two countries.**

**Sometimes asks for a specified artist. 15 marks**

Scope of works	<ul style="list-style-type: none"> <li>● Explore and evaluate the impact of modern, urban life on art of the period.</li> <li>● Explore and evaluate the impact of ‘primitive’ ideas and artefacts on art in the period</li> <li>● Explore and evaluate the representation of the female figure in art of the period.</li> <li>● Explore and evaluate the use of portraiture in art of the period</li> <li>● Explore and evaluate the development of landscape painting in art of the period</li> <li>● Explore and evaluate the relation of form and meaning in still life art of the period</li> <li>● Explore and evaluate changing representations of the human figure in art of the period</li> <li>● Explore and evaluate contribution of materials and techniques to sculpture during the period</li> <li>● Explore and evaluate the impact of new materials and techniques on architecture of the period</li> <li>● Explore and evaluate the impact of patronage on private architecture of the period</li> <li>● Explore and evaluate the impact of function on public architecture of the period</li> </ul>
Key topics themes	<ul style="list-style-type: none"> <li>● Explore and evaluate the impact of ‘primitive’ ideas and artefacts on art in the period</li> <li>● Explore and evaluate the contribution of ready-mades to art of the period.</li> <li>● Explore and evaluate how artists used different media during this period</li> <li>● Explore and evaluate the rejection of Academic conventions in the work of one specified artist.</li> <li>● Explore and evaluate the impact of modern ideas on the work of one specified artist.</li> <li>● Explore and evaluate the influence of political events and conflict on art of the period.</li> <li>● Explore and evaluate two works concerned with modern urban life of this period.</li> <li>● Analyse and interpret how two examples of the human form/female/male figure were represented in art.</li> <li>● Explore and evaluate the impact of technology on art of the period.</li> <li>● Explore and evaluate the influence of Post-Impressionism on Fauvism.</li> <li>● Explore and evaluate the influence of Post-Impressionism on Futurism.</li> <li>● Explore and evaluate the influence of Post-Impressionism on <i>one</i> style or movement from 1900-39.</li> <li>● Explore and evaluate the influence of Post-Impressionism on artworks from 1900-39.</li> </ul>

	<ul style="list-style-type: none"> <li>• Explore and evaluate the influence of Fauvism on other styles or non-Fauvist art during the period.</li> <li>• Explore and evaluate the influence of Cubism on other styles or non-Cubist art during the period.</li> <li>• Explore and evaluate the influence of Dada on Surrealism.</li> <li>• Explore and evaluate the contribution of France and French contexts to art of the period.</li> <li>• Explore and evaluate the impact of artists' countries on art of the period.</li> <li>• Explore and evaluate the impact of new materials and techniques on the work of one specified artist.</li> <li>• Explore and evaluate the impact of new materials and techniques on architecture during the period.</li> <li>• Explore and evaluate the contribution of patronage to the work of one specified artist.</li> <li>• Explore and evaluate the contribution of patronage to architecture of the period.</li> <li>• Explore and evaluate the impact of location or display choices in painting or sculpture of the period.</li> <li>• Explore the impact of location and settings on architecture of the period.</li> <li>• Analyse two commercial/civic/institutional buildings.</li> <li>• Discuss the design and construction of two domestic buildings.</li> <li>• Explore how the work of one specified artist has been shaped by its social, cultural and political context.</li> <li>• Explore and evaluate the representation of gender/ethnicity in the works of one specified artist.</li> <li>• Explore and evaluate the contribution/motives of patronage to two work so art.</li> <li>• Explore and evaluate the ways in which your specified sculptor/painter was influenced by other artists/movements.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>(d) 'Hfdya with this statement? To support your answer, you must refer to named works of art/architecture, and your critical text(s)' 30 marks</b></li> </ul>	
Based on key topics	<ul style="list-style-type: none"> <li>• 'Few, if any, external influences on the work of modern painters and sculptors have been more important than that of the tribal arts of Africa, Oceania and North America'.</li> <li>• 'Rejecting the academic goal of illusionism or naturalism was the single most important factor in the development of Modernist art.'</li> <li>• 'The expression of feeling and emotion is the single most important priority in art produced during this period.'</li> <li>• 'The wider contexts of modernity, such as changes in society or technology, are more important influences on art of the period than purely than aesthetic factors.'</li> <li>• 'Few, if any, influences on the work of modern painters have been more important than urbanisation and modern urban life.'</li> <li>• Formal experimentation and stylistic innovation have been the most important motives among artists of this period.'</li> </ul>

	<ul style="list-style-type: none"> <li>• 'The most significant element of art in this period was the decreasing importance of subject matter, by comparison with formal features.'</li> <li>• 'The expansion of new materials, processes and techniques, such as the use of found objects for example, is the most important factor in the development of art in this period.'</li> <li>• 'Artists' nationalities have been the most important influence on their work in this period.'</li> <li>• 'France was the leading centre of artistic innovation during this period.'</li> <li>• 'The rejection of past art and artistic traditions has been the single most important element in the development of Modernism.'</li> <li>• "Modernism in the visual arts insisted on the acknowledgement of a new industrial and scientific world." How far do you agree with this statement?</li> <li>• "In the Modern Period architects subscribed to the idea that <i>ornament is crime</i>." How far do you agree with this statement?</li> <li>• "Traditional techniques and approaches were rejected by Modern artists and architects in this period." How far do you agree with this statement?</li> <li>• "The human form remains the main concern of early modern art." How far do you agree with this statement?</li> <li>• "Painters and sculptors of this period fundamentally rejected existing ways of representing the human figure." How far do you agree with this statement?</li> <li>• "The traditional genres no longer had relevance to painters and sculptors of the period." How far do you agree with this statement?</li> <li>• "Modernist artists of the period are detached from the social and political concerns of their time." How far do you agree with this statement?</li> <li>• "One of the dominant characteristics of early Modernism is the breaking down of the separation between painting and sculpture." How far do you agree with this statement?</li> <li>• "Paris and French practitioners dominated the avant-garde in this period." How far do you agree with this statement?</li> <li>• "Stirring the emotions of the spectator was the single most important priority of art of the Modern Period." How far do you agree with this statement?</li> <li>• "During the Modern period there was a complete rejection of realism by artists." How far do you agree with this statement?</li> <li>• "Thinkers and writers had as great an influence on this period as artists did." How far do you agree with this statement?</li> <li>• "Political factors were vital in the production of Modern art." How far do you agree with this statement?</li> </ul>
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