

Henry Moore: *Large Reclining Figure*, 1983
Fibreglass



Four Questions:....and why?

1. Walk around the sculpture once. Then return to the view you like best. Why did you choose this place?
2. The sculpture is of a female figure lying down. Can you see its head? What about its knees? Where is its stomach?
3. Why do you think it is white? What colour would you make it and why?
4. How does this sculpture make you feel?

Henry Moore (1898-1986), is famous for his sculptures of people with bumpy forms and hollow spaces in their bodies. His sculptures also sometimes have holes right through them. He was inspired by nature. He sketched the hills near where he grew up in Yorkshire and collected interesting stones, animal bones and tree roots on his regular walks in the countryside. He used these bumpy, twisted natural forms to inspire his sculptures. Can you see the inspiration of nature in his sculptures?

Henry Moore is very famous for his sculptures, but he also made sketches in the London Underground during World War II, when the tube stations were used as bomb shelters. The scratchy dark drawings powerfully capture the feelings of anxiety that people must have felt.

Drawing Activity: Using wax crayon on sugar paper.

1. Can you make yourself into a Henry Moore Sculpture? Take it in turns to draw the figures your friends make, using the wax crayons. Leave hollows for the holes that Moore might have made. When you return to school, put watercolour over the painting to create the ghostly effect of Henry Moore's war time drawings.

Talking Activity: Henry Moore said, "A sculptor is a person who is interested in the shape of things, a poet in words, a musician by sounds".

1. While out walking Moore liked to collect strange shaped stones, flint, bones and tree roots. What do you collect when walking, and why? For shape, colour, texture, for example, conkers, seedpods, leaves etc?



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